

Bahar Yurukoglu

#### Education

2011 MFA, Interrelated Media, Massachusetts College of Art & Design, Boston, MA  
2003 BFA, Photography, School of Visual Arts, New York, NY

#### Solo Exhibitions

2017 Maybe I'd like to be like you, artSumer, Istanbul  
2016 Divide and Conquer, Lock Up International, Istanbul  
2016 Flow Through, ARTER, Istanbul, curated by Duygu Demir (catalogue)  
2015 this place, maumau works, Istanbul  
2014 Neoscapes, Beth Urdang Gallery, Boston, MA  
2014 Self-Titled, Nesrin Esirtgen Collection, Istanbul curated by Bercin Damgaci (catalogue)  
2014 WYOMING, Hallway Gallery, Boston, MA  
2013 Melting North, 301 Gallery, Montserrat College of Art, Beverly, MA

#### Selected Group Exhibitions | Screenings

2018 I can't open the can because my nails are painted, Glasgow International, Glasgow, Scotland  
2017 The New Normal, The Hangar, Beirut, Lebanon  
2016 Asymmetric Kin, COOP Gallery, Nashville, TN  
2015 Bring Your Own Beamer, Pera Museum, Istanbul (screening)  
2015 34, Boston Sculptors Gallery, Boston, MA curated by Liz Devlin  
2015 BLUE, The Distillery Gallery, Boston, MA curated by Pat Falco  
2014 Intimate Horizons, with Claire Ashley, curated by Rachel Adams, Disjecta Contemporary Art Center, Portland, OR (catalogue)  
2014 Drop Shot, DEAD SPACE, Brooklyn, NY curated by Sarah Moran (screening)  
2014 Green Screen, kijidome, Boston, MA (screening)  
2013 DeCordova Museum and Sculpture Garden Biennial, Lincoln, MA , curated by Lexi Sullivan (catalogue)  
2012 We, Out There, SIM Gallery, Reykjavik, Iceland  
2012 After Darkness..., Godine Gallery, Mass. College of Art & Design, Boston, MA  
2011 Neoscape / Landscape, Bulfinch Gallery, Boston, MA  
2011 MFA Thesis Show, Bakalar Gallery, Mass. College of Art & Design, Boston, MA  
2011 Class, Fountain Studios, Brooklyn, NY  
2010 Summer Staged, Foley Gallery, New York, NY  
2010 Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA  
2009 Home, Attleboro Arts Museum, Attleboro, MA  
2009 New Directions, Wall Space Gallery, Seattle, WA  
2009 Group Show #26, Humble Arts Foundation, [humbleartsfoundation.org](http://humbleartsfoundation.org)  
2008 New Directions, Wall Space Gallery, Seattle, WA  
2005 Portraits, National Arts Club, New York, NY  
2004 Hearth & Plow, Visual Arts Gallery, New York, NY  
2003 Mentors, Visual Arts Gallery, New York, NY

#### Artist Residency

2017 La Wayaka Current, Guna Yala, Panama  
2016 Kultivera, Tranas, Sweden  
2015 The Arctic Circle, Svalbard Territories, Arctic Circle, Northern Territories  
2014/15 maumau works , Istanbul, Turkey  
2013 Brush Creek Foundation for the Arts, Saratoga, Wyoming

2012 SIM, the Association of Icelandic Visual Artists, Reykjavik, Iceland

#### Awards

2011 Emerging Artist Grant, St. Botolph Club Foundation, Boston, MA

#### Articles | Interviews

2017 Sarah Jilani, Review: Maybe I'd like to be like you, Art Review Asia, Summer  
2017 Erman Ata Uncu, 'Senin gibi' olmak için bir deneme, Hurriyet Newspaper, 17 April  
2017 Fatih Ozguven, Bahar Yurukoglu, XOXO The Mag, April  
2017 Denis Paley, Interview, Silent Magazine, April  
2017 Huo RF, Interview; Maybe I'd like to be like you, Art Unlimited, 29 March  
2017 Kaya Genc, 'The natural' and 'man-made': a love story, Daily Sabah, 17 March  
2017 Gamze Kantarcioglu, Maybe we'd just like to be ourselves, Istanbul Art News, March  
2016 Stephanie Bailey, Flow Through; Geopolitics on the Edge, Art Papers, Nov/Dec  
2016 Michelle Meirer (ed.) Foundry Journal, December, Issue 2  
2016 Fiona Vilmer, Interview, Scandale Project, September  
2016 Sarah Jilani, Flow Through, Art Review, May  
2016 Gokcan Demirkazik, The Artist Bringing Neon Icebergs to the Arctic Circle, Hyperallergic.com May 16  
2016 Natasha Stallard, The Artist Using Neon Geometry as a Means of Escapism, AnoTher.com, April 16  
2016 Mine Kaplangi, Interview, artfridge.de, 31 March  
2015 Leah Triplett Harrington, Elsewhere, Big, Red, and Shiny, 16 December  
2015 die Welt Bilder Welt, Bahar Yurukoglu, Germany, 21 September  
2015 Frederike Wetzels, Bahar Yurukoglu über Neon und Plexiglas, Intro Magazine, 27 April  
2015 Didem Sandikci, Consumer Utopia, Artam Magazine, Jan/ Feb  
2014 Didem Sandikci, Surreal Places, , Artam Magazine, October  
2014 Penelope Decordova, On The Edge of Color, Farenheit Magazine, Mexico, 6 June  
2014 Edmond Caldwell ,Studio Visit Bahar Yurukoglu, Big Red & Shiny, 26 March  
2013 Amazing in Control, Wallpaper Magazine, November  
2012 Kelsey Campbell-Dollaghan, Floating Neon Color Fields, Fastcodesign.com, 3 January  
2011 New Artist Feature, David Frey, Culturehall.com, Issue 77, 21 September  
2011 Cate McQuaid , 5 Young Artists to Watch, Boston Globe, 29 April

#### Catalogue | Publications

2016 Flow Through | Devridaim, ed. Ilkay Balic, published by ARTER ; text by Giuliana Bruno, Duygu Demir, Andrew Jackson, Nevzat Sayin, and Michael Taussig  
2014 Self-Titled, exhibition catalogue, Nesrin Esirtgen Collection, published by Nesrin Esirtgen Collection, text 13 Ways of Looking at Bahar Yurukoglu Edmond Caldwell  
2013 deCordova Biennial, Leonie Bradbury, exhibition catalogue, deCordova Museum and Sculpture Garden, Lincoln, MA